

The New Education Policy is a critical thought:VC G Hemanth kumar

Mysuru, Jan. 09, 2021 : “The New Education Policy is critical thought and it encourages scientific learning. It gives lesser preference to marks and encourages creativity, interest, and communication skills,” opined Prof. G. Hemanth Kumar, Vice-Chancellor, University of Mysore.

“The National Education Policy (NEP)-2020 will provide more knowledge. Students, youth, and scholars are more important and all that we think and implement should be for the welfare of the students. We have to come up with new programmes so as to attract students. There should not be any difference between

arts and science, and curriculum and extra-curricular activities,” he explained.

He also explained that the new policy will enable the students to learn coding, artificial intelligence, product network, cloud computing, data science, and robotics. It provides the special capability and efficiency detailed report.

Dr. C.S. Ashwathnarayan, Deputy Chief Minister and Higher Education Minister, Government of Karnataka was also joined the occasion virtually and spoke on the day.

“The New Education Policy -2020 is the most practical policy and is helpful in fulfilling the dreams of the future

generations of our country amidst the global health crisis. It will be the result of an effective democracy process in Indian history. Identifying the special capabilities of every student and developing it, giving them an option to learn what they are interested in are a few among the major highlights of this policy,” he opined.

“The New Education Policy -2020 is a guide for the transformation of the education system of India. It is considered as one of the most practical education policy, which has been prepared after considering more than 2 lakh suggestions from across the country,”



Dignitaries inaugurated the program by lighting up the lamp

University of Mysore: VC inaugurates National Youth Week and NSS Award Program



Inauguration of National Youth Week and NSS award program

Mysuru, Jan. 16, 2021 : Vice-Chancellor of the University of Mysore, Prof. G. Hemanth Kumar, inaugurated the ‘National Youth Week and NSS Award Program,’ organized by the University of Mysore, in association with the National Service Scheme, held at the Vignana Bhavana in Manasa Gangotri Campus today.

Dr. Poornima Jogi, State NSS Implementation Officer, Swami Muktidananda Maharaj, President Ramakrishna Ashrama, Prof. R. Shivappa, Registrar, UoM, Dr. B.Chandrashekar, Coordinating Officer, NSS, and others were present.

NSS Awards bestowed upon best NSS units, prog. Officers,

volunteers:: The best NSS units, Program Officers, Volunteers and activists of University of Mysore were bestowed with the NSS Awards 2019-20. The awards were given away at the ‘National Youth Week’ program held at the Vignana Bhavana, in Manasa Gangotri premises in Mysuru today, organised by the National Services Scheme of the University of Mysore.

Best Unit awards: Govt. Science College, Hassan, S.B.R.R. Mahajana PU College, Mysuru, Belagola D Paul First Grade College of Mandya District and the Govt. Women’s College. Best Program Officers award winners: C.S. Mohan of Govt. Science College, Has-

san; Dr. A.G. Dharmesh of the S.B.R.R. Mahajana PU College, Mysuru; A.N. Hemalatha of the Belagola D Paul First Grade College, Mandya; Dr. M. Kempamma of the Govt. Women’s College, Mandya. Best Volunteers award winners: M.K. Sachin of Yuvaraja College, Mysuru; M. Siddhartha of the S.B.R.R. Mahajana PU College, Mysuru; P. Nivedita of the M.M.K. and S.D.M. Women’s University; M.G. Jyothika of the Maharani Women’s Science College.

U.K Subbarayachar Memorial Award: M.P> Nischay Jain of the Jnanadeepa First Grade College; Vedashri of the Govt. Women’s College, Mandya; Srilalitha of the M.M.K. and S.D.M. Women’s University.

Prof. G. Hemanth Kumar, Vice-Chancellor, University of Mysore, Sri Swami Muktidananda Maharaj of Sri Ramakrishna Ashrama, Mysuru, Dr. Poornima Jogi, NSS State Implementation Officer, Prof. R. Shivappa, Registrar, UoM, Dr. B. Chandrashekar, NSS Coordinating Officer were present and the programme was held up and went off prestigiously without counting any odds in between and would be more joyful to organise these kinds in future

Indian Institute of Chemical technology signed a MOU with UOM



VC signing MOU with CSIR Director Chandrashekar

Mysore, Jan. 12, 2021: University of Mysore sign MoU, in the area of Chemical Biology on Tuesday day between Indian Institute of Chemical Technology, a constituent laboratory of CSIR located Hyderabad, Telangana.

CSIR-IICT is a premier R & D Institute, which has been established to carry out research in chemical sciences leading to innovative processes for a variety of products necessary for human welfare such as food, health, energy and environment and the conduct of R&D work is fully geared to meet the requirements of technology development, transfer and commercialization.

This MoU which is for five (5) years is established to provide collaborative cooperation through:

i) Collaborative Research Programs in specific fields of interest

CSIR-IICT and UOM will jointly identify specific fields

to conduct collaborative research programs of mutual interest and benefit to both parties.

ii) Student Training Programs

Training programs for students will be explored and organized as per institute guidelines.

iii) Faculty Exchange Programs

Exchange programs for faculty will be explored and conducted accordingly which will be beneficial mutually for both the parties.

iv) Sharing of Instrumentation Facility

The facilities shall be used as per the prevailing guidelines of the institutes.

v) Submission of Joint projects Project proposals may be jointly submitted to DBT, CSIR, DST, ICMR or any other funding agencies for extramural funding for carrying out further studies of selected project/molecules.

EDITORIAL

The Centre must should implement its proposals before continuing talks with the farmers

Both sides unrelenting in their contradictory positions, an agreement between the Narendra Modi government and the agitating farmers on the question of three controversial Farm Bills appears elusive. With the farmers' organisations calling for a blockade of Delhi's highways to Jaipur and Agra by December 12, tensions may escalate further. A large number of these farmers from the neighbouring States of the national capital are camping at locations around it for two weeks now. After several rounds of talks, the Centre has now offered a written assurance that government procurement at minimum support price would remain, along with proposals to amend the laws to deal with farmers' concerns regarding parity between State-run and private mandis, registration of traders, and dispute resolution mechanisms. These assurances are in response to the concerns being raised by the farmers, but they find them inadequate and half-hearted. They have decided to intensify the strike, demanding complete repeal of the controversial laws. The government has ruled out their repeal, setting the stage for a showdown.

Farmers, howsoever politically empowered they might be in some parts of the country, are at the mercy of market forces and government policy all the time. The Centre appears willing to brazen it out in the face of stiff opposition from the people most affected by the laws. In this battle of unequals, the government should look at a just settlement, not a political compromise. The underlying premise of the Centre that farmers will be better off in an open market needs to be qualified. No country serious about food security can leave farming and marketing of produce entirely to market forces. Even the most free market countries and the WTO acknowledge this. India's agriculture marketing and its crop pattern both undoubtedly require reforms. And reforms do trigger resistance. The way forward is not by questioning democracy itself as senior government officials and functionaries of the ruling BJP have been doing. The Centre must be more cognisant of the fact that the farmers and the farm sector are both under its protection, and they cannot be free market actors. They do not have enough leverage to protect their own interest in negotiations with big corporations. There is no point in replacing existing distortions in the agriculture sector with reforms that do not inspire confidence among the farmers. As a start, the Centre must go ahead and fulfil all the promises it made to the agitating farmers, rather than use those as a negotiating position. It must legislate the guarantee of MSP and reassure farmers on procurement and subsidies.

-Swathi U

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LETTERS TO EDITOR

Unclean toilets and classrooms

On behalf of all students of mass communication and Journalism, I want to bring to your notice the unhygienic conditions of the toilets in the college. Even the classrooms remain dusty and dirty

for days together. The toilets in the college stink badly. It needs a lot of patience to go and use them. One can use them only by putting one's handkerchief over the nose. The flushing system generally

Pedalling to Popularise Pan India Helpline 112



Participants taking part in pedaling to popularise Pan India Helpline by doing cycling rally across the city of Mysore

-Yashaswi R

Following the launch of 112 Helpline, a Pan India single number Emergency Response Support System (ERSS) for citizens in emergencies or crisis, the City Police this morning took out a Cycle Jatha on five different routes in city, in association with a host of organisations in order to create public awareness on the new Pan India Helpline number.

The rally was held as part of the City Police's Crime Prevention Month with support from organisations such as Mysuru Cyclists Association, Trin Trin, Kreatement events, the Thought School, Columbia Asia Hospital, Red FM and University of Mysore (UoM).

City Police Commissioner Dr. Chandragupta and MLA L.Nagendra jointly flagged off the rally in front of Kote Anjaneyaswamy Temple at the Palace North Gate. The rally had the theme 'Mysuru – My City – Safe City – Call 112', a Pledge Board of which was signed by Dr. Chandragupta at the start of the rally.

Speaking after flagging off

remains out of order. Most of the urine pots are broken. The leaked urine flows on the floor causing a nauseating odour. The condition of classroom not much better. They are not swept or cleaned daily. A layer of dust and dirt gathers over the benches and desks. And there is no sanitary napkin incinerator working correctly so please take care of it. I hope that you will take some prompt action to improve the situation drastically in the near future

-Asha H

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Speaking after flagging off

Hot water leakage at boys hostel

There is a leakage of water, due to the implementation of new geyser heaters and this is being caused because of breakage in the pipes. therefore the walls in the hostel are dripping. we request you to please solve this issue as soon as possible

- Ravi theja S P

the rally, the Top Cop said the City Police are observing Crime Prevention Month from Dec. 1 to 31 and as part of it, a host of public awareness programmes are being held across the city throughout the month. Underlining the importance of the rally, he said that the people can call 112 to avail Police services during any emergencies or crisis.

Pointing out that an Emergency Response Police vehicle has been launched in the city as part of ERSS, he stressed on the need for widespread campaigns for sensitising public on the importance of calling Namma 112 Helpline during any emergency. He said that handbills on Namma 112 Helpline are being distributed among the public in order to educate and sensitise them. He also appealed people to join hands with Police for building a healthy and responsible society.

MLA L. Nagendra, in his address, said that Prime Minister Narendra Modi, as part of an effort to ensure safety and security of every citizen in the country, launched the Pan In-

Canteen closed since long time

The canteen has been closed since almost a year and students are facing problems as we are unable to eat food at the canteen, since we have they have to go outside to have food. it takes alot of time for them to come back and attend afternoon classes, so its a request to re-open the Round canteen soon

-Adarsh k

I'm Mediocre

Setting ahead in a difficult profession requires faith in yourself. That is why some people with mediocre talent, but with inner faith and devine you can drive in .

Life is all about being happy and satisfied with what we have, rather than cosing about what we don't. Its always noted that the richness and Losing exellent that matters. We have never been taught be happy at any stage of our life and the urge formore and more continue.

I'm a person who thinks, there is hardly a concept called being rich or poor and being exellent or average. As known as we are happy, We are always rich and excellent, I don't care what people think of me . I

Always believe in the co-noept called 'Never Compare'. "When you start comparing, you start complaining" My Mother said. Im an ordinary student from a village and I don't have any ambition of being rich, excellent etc. I just want to be happy with whatever I have. That's what my parents have thought me. They never condemn me for scoring less marks neither they ask me to score more.

They ahvays keep telling me to be happy and healthy things . There are parents who hardly does this to their children. They always keep pushing, to do things which aren't easier or thoughtful for us.

From the childhood we all have been thought to score more and be excellent. Being an average is not accepted at all. That's where we have been guided to a

Wrong path. The king of bhutan during 1970's, Jigme Sinqye Wanqchuck, said "Gross Natfonal Happiness is more impor- tant than Gross National Product". This clearly tell us that being happy is more important than what is your status is.

You can always be happy with what you have because not everyone will have atleast what you have. It's okay to be an average person. You efforts aren't noticed by others. It's okay to be poor. It's okay to be one among a common man. Unless and until you are happy, you don't have to worry about anything.

Yes, I'm a mediocre. I'm very happy and satisfied with what I have. People like me, does exist

-Pallavi

HOPE YOU ARE LISTENING

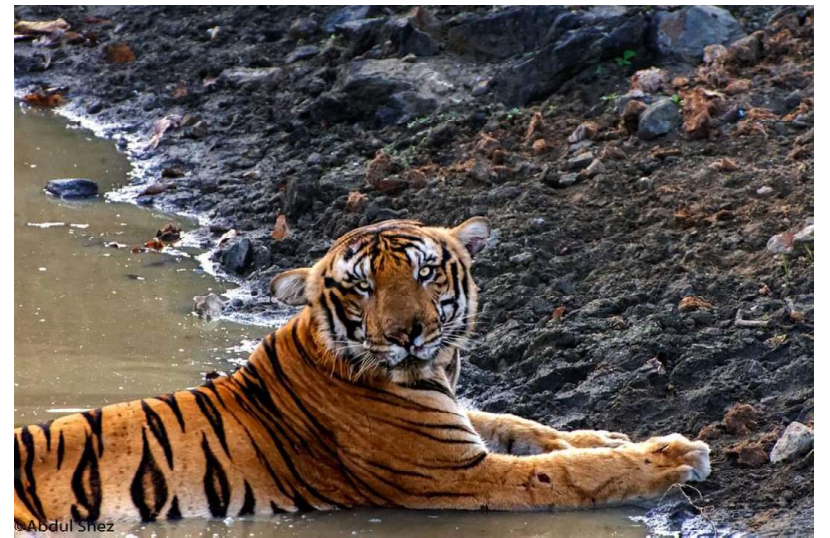
Did not utter a word, when I suppose to
Did not share a thing, when I suppose to
Did not make u happy, when I suppose to
Did not try to be, when I suppose to . . Neither I spoke nor you

Spent a long way.
Everything seems to be quite,
Just because we were.
Those simple nods,
Those cutest smiles,
Those sweet words,
Pulled me out to rejoice.
Sweet little foot,
Those I followed
Carried me along
Raised me high, so high
All these, each one of those
Never gonna see again
Never gonna feel again
Just because, you flew away.
I know, I will make
You proud, Till when?
Not a day, not for days
Just till, I come to you.
HARD TO SAY
HARD TO FEEL
HARD TO BELIEVE
NOT TO SEE YOU AGAIN
WITH LOTS OF LOVE, I BEG
BE BY MY SIDE JOSE
-JO

My dream is to be the "The tiger man of India"

-Abdul shez

As a young kid like any other kid could dream of ,I Too dreamt of being a pilot. I spent most of my time Watching the sky in the beginning. My journey has alWays been with a close connection with nature as I was Brought up in the forests of Bandipur. I enjoyed the Company of elephants a lot but never showed interest Towards Tigers. I used to accompany my dad with the Photographers to the forest and once when I got in Sulted by them for having no knowledge about birds I made up my mind that I would prove them wrong. Years passed and my interest towards leaning the Behaviour of the animals increased tremendously. I love wildlife and photography and I am walking Through this path for the past 8 years. Tille date I Have encountered 433 tigers and every moment with Them has been so special and memorable. There are A lot of things to study about tigers that would leave Each one of you fascinated. I have been to many Forests and have also volunteered at the Madumalai Tiger resereve. There is this unique cat called Rusty Spotted Cat that I have captured which is one of the Rarest species and it had been put up on newspa Pers like Star of Mysore and Deccan Chronicle. I Have also beentaking classes for wildlife photograPhers and I enjoy my life



Photograph by Addul shez

a lot. I consider myself to Be lucky enough that evrytime I set into the forest I Spot a tiger. From the past 42 week-ends I have been Continuously spotting a tiger when I am in the forest. My inspiration is Shazjang who is the "leopard man Of India". I am very much inspired by his lifestyle And my dream is to be known as "The Tiger Man Of India." Tigers make me so happy that even the

Sight ofy parents would not give me so much happiNess . The only message that I would wish to convey Is that Tigers are friendly animals and if you learn Their behaviour it would never harm you unless u Try to harm them. Stop poaching these poor creaTures and start learning about them and also protect Them because there arent many left in the world.

-Yashaswi R

The territory of Bandipur

Bandipur National Park one of the most stunning National Parks in India. Situated between the picturesque Western Ghats next to the Mysore-Ooty highway in Karnataka, the Park was once the private hunting reserve for the Maharaja of Mysore. It's now home to elephants, gaurs, tigers, sloth bears, muggers, Indian rock pythons and Dholes. The park was established in 1974 as a tiger reserve under Project Tiger and has a good number of Tigers. Birds like the jungle fowl and green pigeon are also found here.

Located about 80 km South of Mysore, Bandipur National Park is one of the best tiger reserves in the country and a prominent national park in Karnataka. It is separated from Nagarahole National Park by the Kabini reservoir, but is otherwise contiguous with it, as well as with Mudumalai and Wayanad sanctuaries, together constituting the 6000 sq km Nilgiris Biosphere Reserve. It is basically located at the con-

fluence of three states. At the last count, there were over 75 tigers and more than 3000 elephants in this park, so sightings are fairly common in this area. With the beautiful mist covered Nilgiris in the background, this park is known for its scenic beauty. This National Park was formed by including most of the forest areas of the then Venugopala Wildlife Park. This reserve was brought under Project Tiger in 1973. The Bandipur National Park is located at the confluence of Western and Eastern Ghats, serving as a central link in the seasonal migration of elephants from Mudumalai Sanctuary and Satyamangalam forest division in the east and south east to Nagarahole National Park and Wynad Sanctuary in the west and North West. The Park is a significant component of 5500 sq.km and nilgiri Biosphere Reserve which is one of the largest conservation areas in India. It supports a very high density of elephant population with significant number of adult

tuskers.

The park is one of the richest wildlife areas in India, being particularly noted for its intact assemblage of seven large angulate species and three large predatory carnivores and tiger, leopard and dholes. The government provides cottages and dormitories for those who wish to have a memorable Bandipur National Park stay. Bandipur National Park safari timings are from 8:30 AM to 12:15 PM and 4 PM to 7 PM. Stuffed with a wide range of beautiful wildlife and multitudes of teak and sandalwood trees; this is the first Biosphere Reserve of the country as well as the site chosen for the Project Tiger. Situated in Nilgiris, this area is blessed with a unique natural beauty. The entry point and interpretation centre of the park is located in Bandipur village on the highway after Melkamanahalli village. Private vehicles are not allowed inside the park and one has to hire safari jeeps from the jungle safari organisers located around the forest. The best time to be in Bandipur National Park is from June to October.

-swathi u

BOOK REVIEW

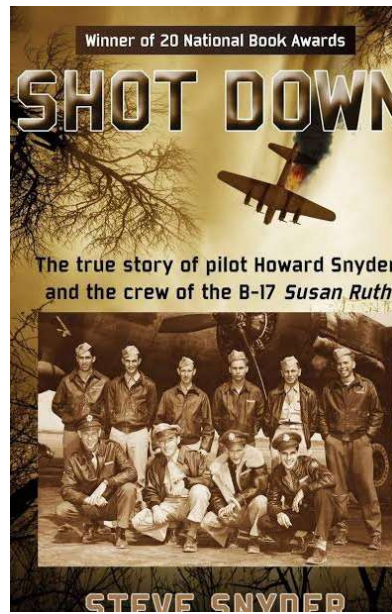
Shot Down

For the first time, the full and complete story of the B-17 Flying Fortress Susan Ruth is shared in unbelievable detail. Shot Down was created from the vast number of letters and journals of Howard Snyder; diaries of men and women on the ground who rescued, sheltered and hid the crew; and interviews conducted by historians. Centered around the 306th Bomb Group in Thurleigh, England, it is informative, insightful and captivating. For most, 70 years is a long time ago. World War II fades in importance as each year goes by. Shot Down moves history out of the footnotes into reality, keeping the stories of real people alive as they experience being shot down. You are there, almost holding your breath as Lt. Snyder gets his crew out of his B-17 when bailing out over Nazi occupied Europe.

Steve Snyder's book, Shot Down is about pilot Howard Snyder and his crew of the B-17 Susan Ruth, in particular about the dramatic experiences of each crew member after their plane was knocked out of the sky by German fighters over the French/Belgium

border on February 8, 1944. Some men died. Some were captured and became prisoners of war. Some evaded the Germans for awhile but were betrayed, captured, and shot. Some men evaded capture and were missing in action for seven months. The stories are all different and are all remarkable. Through personal letters, oral and written accounts, military records, and interviews – all from people who took part of the events that happened 70 years ago, the stories of the crewmen comes alive. Further enhancing the story are more than 200 time period photographs of the people and places described in the book.

However even before the dramatic battle in the air and the subsequent harrowing events on the ground, the story is informative, insightful, and captivating. Prior to the fateful event, the book outlines the men's training, their journey to England, their life while stationed there, and their combat missions. Everything is centered around the 306th Bomb Group stationed at Thurleigh, England of which the crew of the Susan Ruth was a part. To add background and context, many historical facts about



the war are entwined throughout the story so that the reader has a feel for and understanding of what was occurring on a broader scale. Thus, the book is a fascinating story about brave individuals, featuring pilot Howard Snyder, set within the compelling events of the war in Europe.

You will be given an insider's seat to the hopes, dreams and fears of a remarkable group of young airmen and the brave Belgian people that loved, cared and risked their lives for them. In 1989, a memorial to the crew of the Susan Ruth was dedicated at Macquenoise, Belgium and every year celebrations are held to honor and remember the men who are now all gone but not forgotten.

-K S Thejashree

FILM REVIEW

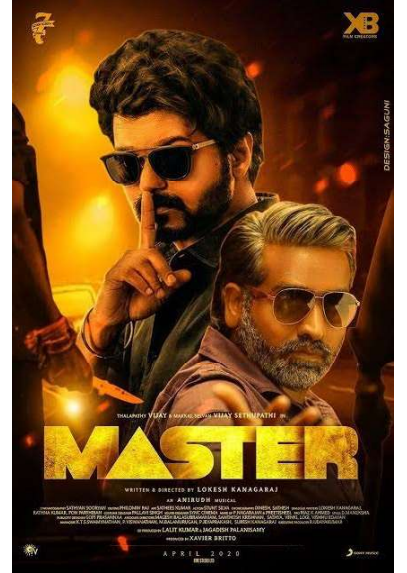
MASTER

There are some redeeming ideas in Master that shows Lokesh Kanagaraj's real talent as a storyteller. Especially, the way he has written his hero and the antagonist.

One of Lokesh Kanagaraj's discernable qualities as a storyteller is the discipline with which he approaches a subject. And that discipline is conspicuous by its absence in Master. Master is neither a nail-biter like Maanagaram nor a pacy thriller like Kaithi.

Lokesh had promised a Vijay film which would be very different from movies that Vijay usually does. Did he deliver on his promise? Yes. Master is the most fun, sensible, enjoyable and good looking movie that Vijay has done in a long time. Did I mention sensible?

After a long gap, Vijay has played, if you will, a nuanced character with qualities that don't comply with the definition of a "complete man". JD, which is short for John Durairaj (Vijay), is an unruly professor at a popular college in Chennai. He is adored by students, and that makes him enemy no 1 of the old guard in the management. He is a professor of psychology, who teaches focus as a subject. A quality that he lacks in his life. His greatest flaw is he has no focus, and he doesn't pay heed to what people tell him. He hears but never listens. He doesn't do what he preaches. Say, he is a hypocrite. He's deeply flawed. And that is



what makes Master stand out from recent Vijay movies.

JD doesn't take himself too seriously. And his first response to any problem is not violence. I don't recall a movie where Vijay played a character that didn't believe no problem was too complex that couldn't be solved with the fist. When a cop at the juvenile prison gives JD an opportunity to take out his anger on unruly inmates who have caused him irreplaceable loss, he refuses. And questions the role of the cops, the system, and the society in turning young people into hardened criminals. In any other Vijay movie, his character would have first thrashed those boys before giving them a moral lesson. Another quality of JD is that he doesn't waste time debating right and wrong with people he intends to hurt. That is so un-Vijay.

So, yes, Lokesh has given us a different Vijay movie as he promised. Lokesh Kanagaraj, who has co-written the film with

K S Thejashree

DRAMA REVIEW

King Lear

It's often said that there's no greater grief than a parent's loss of a child, so it follows that there's no more devastating moment in King Lear than when the monarch's pitiless odyssey through familial betrayal, rage and madness, triggered by his own blind vanity, leaves him cradling the dead body of the one daughter whose love for him was pure. That goes double when the title character's tragic arc is explored, in Sam Gold's aggressively modern, gender-blind production, by the magnificent Glenda Jackson. The searing pathos of Lear's abject diminishment seems all the more powerful given the steely authority that precedes it.

Having the versatile Wilson double as Cordelia and the Fool turns out to be one of the more inspired touches, and not just for the jaunty Chaplin-esque physicality and Cockney cheekiness she brings to the latter. Shakespeare was infinitely kinder here about fathers and sons than fathers



and daughters, but with the Fool wearing the same face as the banished Cordelia, the dotting paternalistic affection Lear shows for the jester becomes quite affecting. The Fool's sardonic mockery is not unlike Cordelia's outspokenness, but while the king is amused by one, he brays with indignation at the other.

In the opening scene at court, when Lear declares that he will divide up his kingdom among his daughters, apportioning the land according to the depths of love and devotion they profess, Wilson makes Cordelia almost smug. She appears removed from it all, refusing to pander to the old man's egomaniacal demands or to hide her disdain for her sisters' fawning insincerity. She's not a saint unable to lie

here so much as a self-possessed woman governed by pride. But when she reappears near the end, as much a soldier as any man in the French army, she softens instantly at the pitiful sight of her father, stripped of his dignity and his senses. Her sorrow directly echoes that of the Fool, who watches bereft as the monarch's wits get blown away in the storm.

Still, for all its weaknesses, the staging is never dull. And watching Jackson is a reward in itself. She's by no means a Lear for the ages, and perhaps couldn't be in such a scatter-shot production. But, whether striding about the court in a tuxedo, wandering the stormy heath in floppy pajamas, or rescued by the French and clad in a chic brown suit they just happened to have in her size, Jackson's tiny, bird-like physique seems to contain supernatural reserves of stamina. Her technique remains impeccable at 82, and the harsh serrated edges of that diamantine voice could draw blood.

-Thejashree k S



source : Internet

courtesy: Sathish Acharya